

Solihull Metropolitan Borough Council Licensing, Central Depot, Moat Lane, Solihull, B91 2LW Telephone No. 0121 704 6830

Application for a provisional statement to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We (Insert name(s) of applicant) apply for a provisional statement under section 29 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003							
Part 1 – Premises Details							
Postal address of premises or, if none, ordnance survey map reference or description							
Post town		Postcode					
Telephone number at premises (if any)							
Non-domestic rateable value of premises	£						

Part 2 - Applicant Details

Plea apply		tate whether you are applying for a premis	ses lic	ence as Please tick all that
a)	an	individual or individuals *		please complete section (A)
b)	ар	erson other than an individual *		
	i	as a limited company/limited liability partnership		please complete section (B)
	ii	as a partnership (other than limited liability)		please complete section (B)
	iii	as an unincorporated association or		please complete section (B)
	iv	other (for example a statutory corporation)		please complete section (B)
c)	a re	ecognised club		please complete section (B)
d)	a cl	harity		please complete section (B)
e)		proprietor of an educational ablishment		please complete section (B)
f)		ealth service body		please complete section (B)
g)	the	erson who is registered under Part 2 of Care Standards Act 2000 (c14) in pect of an independent hospital in		please complete section (B)
ga)	a poor F	erson who is registered under Chapter 2 Part 1 of the Health and Social Care Act 08 (within the meaning of that Part) in an ependent hospital in England		please complete section (B)
h)		chief officer of police of a police force in gland and Wales		please complete section (B)
* If y box I		re applying as a person described in (a) o w):	r (b)	olease confirm (by ticking one
•		am carrying on or proposing to carry on a se of the premises for licensable activities		ess which involves the
•	L	am making the application pursuant to a		
		o statutory function or	N 1 !	L Control of the cont
		 a function discharged by virtue of He 	ır ıvlaj	esty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr	Ms Other Title (for example, Rev)	
Surname	First names	
I am 18 years old or over	☐ Please tick yes	
Current postal address if different from premises address		
Post town	Postcode	
Daytime contact telephone number		
E-mail address (optional)		
SECOND INDIVIDUAL APPLICANT (if a	applicable)	
Mr Mrs Miss	Ms Other Title (for example, Rev)	
Surname	First names	
I am 18 years old or over	☐ Please tick yes	
Current postal address if different from premises address		
Post town	Postcode	
Daytime contact telephone number	,	
E-mail address (optional)		

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association)
Telephone number (if any)
E-mail address (optional)
What is the nature of your interest in the premises?

Part 3 - Schedule of works

Is the premises	Please tick as appropriate	;
about to be constructed	ii r	
being extended or altered		
Diagon give details of the work and places attach place of the work	haina dana ar	
Please give details of the work and please attach plans of the work about to be done at the premises	being done or	
Please give particulars of the premises to which the application rela	ites (please read	t
guidance note 1)		

	ich licensable activities will the premises be used for? vision of regulated entertainment (please read guidance note that apply	all
a)	plays (optional, fill in box A)	
b)	films (optional, fill in box B)	
c)	indoor sporting events (optional, fill in box C)	
d)	boxing or wrestling entertainment (optional, fill in box D)	
e)	live music (optional, fill in box E)	
f)	recorded music (optional, fill in box F)	
g)	performances of dance (optional, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (optional, fill in box H)	
<u>Pro</u>	vision of late night refreshment (optional, fill in box I)	
<u>Sur</u>	oply of alcohol (optional, fill in box J)	
Cor	mplete boxes K, L and M (optional)	
Par	t 4 – OPTIONAL – you may fill in this section if you choose to	
Ger	neral description of premises (please read guidance note 1)	
		<u>l</u>

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidar	ice note	7)		Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please renote 4)	ad guidance	
Tue					
Wed			State any seasonal variations for perform (please read guidance note 5)	ing plays	
Thur					
Fri			Non standard timings. Where you intend premises for the performance of plays at to those listed in the column on the left, p (please read guidance note 6)	different tim	<u>es</u>
Sat					
Sun					

Films Standard days and timings (please read guidance note 7)		e read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidai	ice riote	')		Outdoors	Ш
Day	Start	Finis h		Both	
Mon			Please give further details here (please renote 4)	ad guidance	
Tue					
Wed			State any seasonal variations for the exhibit (please read guidance note 5)	bition of film	<u>18</u>
Thur					
Fri			Non standard timings. Where you intend premises for the exhibition of films at diff those listed in the column on the left, plear read guidance note 6)	erent times	
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7) Day Start Finis h Mon		and e read 7) Finis	Please give further details (please read guidance note 4)
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed		-	
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please	Indoors		
	s (please nce note		read guidance note 3)	Outdoors		
Day	Start	Finis h		Both		
Mon			Please give further details here (please re note 4)	ad guidance		
Tue						
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend premises for boxing or wrestling entertain different times to those listed in the columplease list (please read guidance note6)	nment at	<u>ft,</u>	
Sat						
Sun						

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ice note		· · · · · · · · · · · · · · · · · · ·	Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please re note 4)	ad guidance	
Tue					
Wed			State any seasonal variations for the perf music (please read guidance note 5)	ormance of	<u>live</u>
Thur					
Fri			Non standard timings. Where you intend premises for the performance of live mustimes to those listed in the column on the (please read guidance note 6)	ic at differer	
Sat					
Sun					

Recorded music Standard days and timings (please read		and	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ice note		(preserves a gastamee state o,	Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please re note 4)	ad guidance	
Tue					
Wed			State any seasonal variations for the play music (please read guidance note 5)	ring of recore	<u>ded</u>
Thur					
Fri			Non standard timings. Where you intend premises for the playing of recorded mustimes to those listed in the column on the (please read guidance note 6)	ic at differer	
Sat					
Sun					

Performances of dance			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Standard days and timings (please read guidance note 7)		e read	please tick (please read guidance note 3)	Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please re note 4)	ad guidance	
Tue					
Wed			State any seasonal variations for the perfection dance (please read guidance note 5)	ormance of	
Thur					
Fri			Non standard timings. Where you intend premises for the performance of dance at to those listed in the column on the left, properties (please read guidance note 6)	t different tin	nes_
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finis h	Will this entertainment take place indoors or outdoors or both – please	Indoors	
Mon			tick (please read guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please re note 4)	ad guidance	
Wed					
Thur			State any seasonal variations for entertai similar description to that falling within (explanation) (please read guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend premises for the entertainment of a similar to that falling within (e), (f) or (g) at different those listed in the column on the left, plear read guidance note 6)	ar description ent times to	
Sun					

Late night refreshment Standard days and		and	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please	Indoors	
timings (please read guidance note 7)		e read	read guidance note 3)	Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please re note 4)	ad guidance	
Tue					
Wed			State any seasonal variations for the provinght refreshment (please read guidance n		1
Thur					
Fri			Non standard timings. Where you intend premises for the provision of late night redifferent times, to those listed in the coluplease list (please read guidance note 6)	freshment a	
Sat					
Sun					

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises Off the premises	
Day	Start	Finis h		Both	
Mon			State any seasonal variations for the sup (please read guidance note 5)	ply of alcoho	<u>N</u>
Tue					
Wed					
Thur			Non standard timings. Where you intend premises for the supply of alcohol at difference listed in the column on the left, plear read guidance note 6)	erent times t	o se
Fri					
Sat					
Sun					

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).				

L

Hours premises are open to the public Standard timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finis h	
Mon			
Tue			
Wed			Non standard timings. Where you intend the premises to be open to the public at different times from those
Thur			listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

M Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b, c ,d and e) (please read guidance note 10)
b) The prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance
e) The protection of children from harm

Checklist:						
Please tick to	indicate agreement					
I have ma	ade or enclosed payment of the fee.					
 I have enclosed the plans of the works to be done at the premises. 						
 I have sent copies of this application and the plan to responsible authoritie and others where applicable. 						
 I understa 	and that I must now advertise my application.					
	and that if I do not comply with the above requirements my n will be rejected.					
MAKE A FALS	ENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO SE STATEMENT IN OR IN CONNECTION WITH THIS N. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ONVICTION TO A FINE OF ANY AMOUNT.					
Part 5 – Signa	tures (please read guidance note 11)					
	applicant or applicant's solicitor or other duly authorised agent note 12). If signing on behalf of the applicant, please state in 7.	•				
Signature						
Date						
Capacity						
other authoris	ications, signature of 2 nd applicant or 2 nd applicant's solicitor of sed agent (please read guidance note 13). If signing on behalf of please state in what capacity.					
Signature						
Date						
Capacity						
	(where not previously given) and postal address for correspondenc h this application (please read guidance note 14).	e				
Post town	Postcode					
Telephone nur						
-	refer us to correspond with you by e-mail, your e-mail address					

Notes for Guidance

- Describe the premises, for example the type of premises, their general situation and layout and any other information which could be relevant to the licensing objectives. Where you are completing Part 4 and your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:

- any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
- any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to

- consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.